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THE BALLAD OF FISHER'S BOARDINGHOUSE. APR 27 '22

This film is based on a well known short ballad dealing with a shore-front dive whose patrons are many and varied. Naturally there were women, and one in particular with whom the story deals made play where games were most. The basking in the smiles of the woman's eyes was dangerous pass time for jealousy aroused bitter words of past, knives were drawn and shots were fired and all because of a woman's smile or whim. "BIS HANS" was her newest acquisition but his conquest was brief and ended from a stab wound and the throes of death. But that was not all, for the woman strangely moved, was apparently driven from her path of shameless life by the sign of the crucifix on the brawny chest of the seaman. Throwing her rings etc. on the wing, she left her haunts in Fisher's boarding house for paths anew.

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